

SONATINA

FLAUTA

para flauta y piano

JOSE FERMIN GURBINDO

Allegro (♩=132)

f deciso *p* *mp*

f *mp* *p* *mp* cresc.

mf

mp dolce

p

mp *mf* *f*

ff dim. poco rit.

mf a tpo *f*

p cresc. *mf* cresc. *f*

ff *f* cresc.

This is a handwritten musical score for a string quartet, consisting of ten staves. The music is written in treble clef and includes various dynamic markings and performance instructions. The score is divided into sections by circled letters: **D** at the beginning, **F** in the middle, and **F** at the end. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *mp* (mezzo-piano) and *f* (forte). Performance instructions include *cresc.* (crescendo), *tr* (trills), *trb* (trills), *mf* (mezzo-forte), *m-p dolce* (mezzo-piano dolce), and *frullato* (trills) at the bottom. The notation features complex melodic lines with many slurs, ties, and accidentals (sharps and flats). There are also some handwritten annotations and a circled '1' in the second staff.

KLIMO

Negro Spiritual (♩ = 56)

mp molto espressivo (a lo "jazz")

The musical score consists of ten staves of music in 12/8 time, written in a key with one flat (B-flat major or D minor). The tempo is marked as ♩ = 56. The score includes various musical notations such as slurs, ties, and trills. Performance instructions include *mp* (mezzo-piano), *più* (more), and *(PIANO)*. There are also handwritten annotations: 'KLIMO' at the top, 'più' circled in the third staff, and circled letters 'A' and 'B' in the fourth and sixth staves respectively. The piece concludes with a *(PIANO)* marking and a final cadence.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, including a circled 'C' and the dynamic marking *mf*.

Handwritten musical notation on a single staff, featuring a '7' and 'trb' markings.

Handwritten musical notation on a single staff, including '(PIANO)', 'rall.', 'Meno', and 'cadenza ad lib.' markings.

Handwritten musical notation on a single staff, including a circled '1' and the dynamic marking *rit*.

Handwritten musical notation on a single staff, including a 'V' marking, a circled 'D', and the dynamic marking *f a tpo.*

Handwritten musical notation on a single staff, including a '7' marking.

Handwritten musical notation on a single staff, including a circled '3' and a '7' marking.

Handwritten musical notation on a single staff, including dynamic markings *mf* and *p*.

Handwritten musical notation on a single staff, including dynamic markings *mp* and *p*, and the word 'coulur' written below the staff.

Scherzo (♩=92)

The musical score consists of ten staves of music in 6/8 time. The tempo is marked as ♩=92. The score includes various dynamic markings: *mp*, *f*, *mf*, *p*, *mp*, *f*, *mp*, *f*, *p*, and *cresc.*. Performance instructions include *poco rit.* and *muq poco menos*. The score is divided into sections marked with circled letters A, B, and C. Section A begins on the fourth staff, Section B on the sixth staff, and Section C on the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature changes from one flat to two flats during the piece.

Handwritten musical score consisting of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *poco rit.*, *mf a tempo*
- Staff 2: *cresc.*
- Staff 3: *f*, *mf*, *primo tempo*, *mp*, *mf*
- Staff 4: *p*, *f*
- Staff 5: *mf*
- Staff 6: *poco rit. mf mug poco menos*
- Staff 7: *cresc.*
- Staff 8: *ff poco rit.*, *a tempo*
- Staff 9: *ff frullato*, *f*
- Staff 10: *ff*

Key markings and annotations include circled letters **D**, **E**, **F**, and **G**, and a circled **G** with a note value $(\text{♩} = \text{♩})$. There are also handwritten notes like "12/24" and "1/2".