

Trazas y Trazos (2006) 4'

Homenaje a Manuel Castillo
(In Memoriam)

Francisco Javier López

♩ = 69

The musical score is arranged in four systems. The first system includes parts for Flauta en do, Flauta en sol, and Vibráfono. The Flauta en do part begins with a *p* dynamic and a *frull* (trill) marking. The Flauta en sol part also starts with a *p* dynamic. The Vibráfono part is marked *p* and includes the instruction "motor: velocidad media". The Arpa part is silent in this system. The second system continues the Flauta en do and Flauta en sol parts, with the Flauta en do part reaching a *mf* dynamic and featuring a triplet. The Vibráfono part continues with a *mf* dynamic and includes a triplet. The Arpa part begins with a *f* dynamic. The third system shows the Flauta en do part with a *frull* marking and a triplet. The Flauta en sol part continues. The Vibráfono part continues with a *f* dynamic. The Arpa part continues with a *ff* dynamic.

Musical score for measures 9-12. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 9-12. Dynamics: *pp*, *mf*, *f*.
- Viola (Vib.):** Measures 9-12. Dynamics: *pp*, *mf*, *f*.
- Arpeggiator (Arp.):** Measures 9-12. Dynamics: *p*, *sf*, *mf*, *sf*.

Musical score for measures 13-16. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 13-16. Dynamics: *f*. Includes technical annotations: *3*, *5*, *3*, *3*, *3*.
- Viola (Vib.):** Measures 13-16. Dynamics: *mf*, *sf*, *sf*.
- Arpeggiator (Arp.):** Measures 13-16. Dynamics: *mf*, *sf*.

Musical score for measures 17-20. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 17-20. Treble clef. Measure 17 starts with a piano (*p*) dynamic and features two triplet eighth notes. Measures 18-20 include dynamic markings of *f* and *p*, with accents and slurs.
- Viola (Vib.):** Measures 17-20. Treble clef. Measure 17 has a whole rest. Measures 18-20 feature eighth-note patterns with dynamic markings of *f* and *p*, and accents.
- Arpeggiator (Arp.):** Measures 17-20. Treble clef. Measure 17 has a whole rest. Measures 18-20 feature eighth-note patterns with dynamic markings of *mp* and *mf*, and accents.

Musical score for measures 21-24. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 21-24. Treble clef. Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measures 22-24 include dynamic markings of *mp*, *f*, and *p*, with accents and slurs. A multi-measure rest labeled "multifónico 1 34" is present in measures 22 and 23.
- Viola (Vib.):** Measures 21-24. Treble clef. Measure 21 has a whole rest. Measures 22-24 feature eighth-note patterns with dynamic markings of *mp*, *f*, and *mf*, and accents.
- Arpeggiator (Arp.):** Measures 21-24. Treble clef. Measure 21 has a whole rest. Measures 22-24 feature chords with dynamic markings of *f* and accents.

25

Vib.

Arp.

29

Vib.

Arp.

p

mf *mp* *mf*

mp *p*

mp

Musical score for measures 33-36. The score is divided into three systems: a vocal line (top), a vibraphone (Vib.) line (middle), and an arpeggiated piano (Arp.) line (bottom). The vocal line begins at measure 33 with a *pp* dynamic and features a melodic line with a slur over measures 34-36. The Vib. line starts at measure 33 with a *mp* dynamic and includes a crescendo hairpin leading to a *p* dynamic at measure 34, followed by a *mp* dynamic at measure 35 and a *mf* dynamic at measure 36. The Arp. line starts at measure 33 with a *f* dynamic and includes a decrescendo hairpin leading to a *mf* dynamic at measure 36.

Musical score for measures 37-40. The score is divided into three systems: a vocal line (top), a vibraphone (Vib.) line (middle), and an arpeggiated piano (Arp.) line (bottom). The vocal line begins at measure 37 with a *mp* dynamic and features a melodic line with a slur over measures 38-40. The Vib. line starts at measure 37 with a *mp* dynamic and includes a decrescendo hairpin leading to a *mp* dynamic at measure 39. The Arp. line starts at measure 37 with a *mp* dynamic and includes a decrescendo hairpin leading to a *mp* dynamic at measure 39.

Musical score for measures 41-44. The score includes vocal lines and piano accompaniment for Vib. and Arp. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and *f* (forte). The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The score includes dynamic markings such as *mp*, *f*, and *sf* (sforzando). The measure numbers 41, 42, 43, and 44 are indicated at the beginning of each system.

Musical score for measures 45-48. The score includes vocal lines and piano accompaniment for Vib. and Arp. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked *p* (piano) and *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*. The measure numbers 45, 46, 47, and 48 are indicated at the beginning of each system.

49

Vib.

Arp.

f

p

53

Vib.

Arp.

mf

Musical score for measures 57-59. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 57-59. Treble clef. Measure 57: quarter notes G4, A4, B4. Measure 58: triplet eighth notes B4, A4, G4. Measure 59: quarter notes G4, A4, B4.
- Viola (Vib.):** Measures 57-59. Treble clef. Measure 57: quarter notes G4, A4, B4. Measure 58: triplet eighth notes G4, A4, B4. Measure 59: quarter notes G4, A4, B4.
- Arpeggiator (Arp.):** Measures 57-59. Treble clef. Measure 57: quarter notes G4, A4, B4. Measure 58: triplet eighth notes G4, A4, B4. Measure 59: quarter notes G4, A4, B4.

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte).

Musical score for measures 60-62. The score is divided into three systems: Violin (Vib.), Viola (Vib.), and Arpeggiator (Arp.).

- Violin (Vib.):** Measures 60-62. Treble clef. Measure 60: quarter notes G4, A4, B4. Measure 61: triplet eighth notes G4, A4, B4. Measure 62: quarter notes G4, A4, B4.
- Viola (Vib.):** Measures 60-62. Treble clef. Measure 60: quarter notes G4, A4, B4. Measure 61: quarter notes G4, A4, B4. Measure 62: quarter notes G4, A4, B4.
- Arpeggiator (Arp.):** Measures 60-62. Treble clef. Measure 60: quarter notes G4, A4, B4. Measure 61: quarter notes G4, A4, B4. Measure 62: quarter notes G4, A4, B4.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte).